BLOODMAKER HALF-MOTHER

A MESSAGE FROM A GAY VAMPIRE TO THE CURRENT LGBT / QUEER COMMUNITY

the vampires?

they're adopting the gays!

A key aspect of vampire customs and traditions across societies and eras is the creation of microsocieties, movements, and stylish subcultures. Unlike the werewolves, we vampires are unable to procreate and build a new biologically related family due to our sexual sterility, unless we already had family members or children before our turning, or we have descendants from our bloodline. Many vampires join groups, clubs, and make communities with other vampires and ghoulish folk who share similar interests. Once you become a vampire, what of the body, mind, and soul that you lived by and understood during your time as a mortal tend to become irrelevant to your current state. Vampires are not just "once people"; we are a new haunted creature, our own kind of alive separate from humanity.

And as a vampire, you learn early on that such integral societal concepts as gender and sexuality tend to lose sense (a lot of us resurrect with bodily changes, especially a lot of sex changes), and quite literally, these almost become inapplicable to us. And so, many of us tend to be what is called "queer" by mortals. As the centuries have passed our eyes, we notice how it is for the humans who identify as queer as well. Unlike us, who are indeed monstrous, they are completely, beautifully made of pure human. And yet, they are given the level of hatred often reserved for our kind. We understand too well what it's like to be called monsters and ostracized. And we understand how it is for the mere act of love and desire to be considered predatory by those who cannot see what makes our love the way it is. Often, this is why we value the ability to be part of a group or community that one identifies with. It is not only to ward off the loneliness of immortality, it is also protection.

our undeniable connections

Vampires and queer humans are closely acquainted. Offering mutual benefit and a chance to explore and protect each other's lives, the unspoken connection between us and queer folk continues to exist. From the nameless wealthy vampiric sponsors who support the endeavors of artistic humans, to whole congregations of religious humans providing safety and sanctuary to persecuted vampires. In many ways, we have held to the aid of each other. Pioneers of the humanities, protectors of performers, patrons of the arts, and even parental figures (see: drag mothers). We vampires are fond of the queer folk and the lives they lead. Perhaps to us, it is a sense of familiarity; they are much like us, and those we see as our kin and our family, we protect in a manner we know best. Subtle, smooth, enviable, indulgent, and undeniably innovative. We see queer folk as our human counterparts and parallels, in a sense.

we are greater in numbers

Vampires, much like queer folk, are unapologetic creative intellectuals. Philosophical, theatrical, and deeply in tune with the nature of artistry. Many of us were and continue to be part of theatre troupes, bands, orchestras, and other groups of this nature. As the mortal world evolves, some of us have joined animation teams, become many kinds of architects and designers, popular icons and idols of modern culture, and even forerunners of future artistic and cultural movements. In the same manner, queer people have begun appearing more visibly in the frame of the rest of humanity's perspective. Queer people are the cornerstone of artistic development because artistry is the destruction of boundaries, of barriers, and of restrictive, human-set limitations. Many have treated them with cruelty, calling them inhuman. And instead of bowing in defeat, they said, "Fine, then. Since we are not human, we must be divine."

we became queer icons too

Our existence never fails to be in the attention of many literary critics, reviewers, enthusiasts, and fans. Across ages, our nature and activity have been of allure and fear. From making religious and moralistic allegories of lust, sexual possession, and unholy desire, to metaphors for capitalism, hedonistic consumerism, and material greed, and pivoting to a sharp turn towards becoming part of Gothic aesthetics and turning into culturally essential figures of queer existence and representation, we've almost become intertwined with the queer community and various alternative cultures. We have seen a rise in humans creating works featuring and surrounding us, humans growing fond of us and paying homage through their music, art, and writing, and younger generations, now more receptive to queer existence, also becoming quite open to us in return. We would have never thought these young humans would be so accepting!

we are always around...

Much like queer folk, the vampires are here too, regardless of whether we are seen or concealed in the shadows. We are here, and we have always existed. So have queer humans. Though shrouded in secrecy, where only those who know what to seek will find their heart's desire, it should not be thought that we have gone extinct. More of us are emerging every day. Dormant vampires are awakening with each dark night, and more queer folk are beginning to realize themselves.

We have always been aware of rebirth and transformation. Much of our existence is in the cycle of remaking who we are as beings of glamour and darkness. We did not gain our reputation in the mortal realm without reason, and our place in the atmosphere of human culture is not so easily removed. You cannot erase our contributions and expect it to be easy. Queer folk will always exist. And vampires? Vampires are forever.

circa 2025